## Ruby Tuesday Mick Jagger and Keith Richards (1967)

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Am7/G_{(1/2)} F_{(1/2)}
Am_{(\frac{1}{2})}
                                      G_{(\frac{1}{2})}
                                                     Csus4_{(1/2)} C_{(1/2)} Csus4_{(1/2)} C_{(1/2)}
                        say where she came from.
She would never
                                                                                                   Am/G
            Am7/G_{(1/2)} F_{(1/2)}
                                   C_{(\frac{1}{2})}
                                               G7 G7
                          matter if it's done.
Yesterday don't
            D7(%) G
                               Am_{(\%)} D7<sub>(%)</sub>
Am_{(1/2)}
While the sun is bright or in the darkest night, no one knows,
C
                   G
                                                                                                    Csus4 csus.
          she comes and goes
        C_{(1/2)} G_{(1/2)} C
                                            C_{(\frac{1}{2})}
                                                         G_{(\frac{1}{2})}
        Good bye, Ruby Tuesday. Who could hang a name on you?
                                                                                                    Bbsus2
                                       Bbsus2<sub>(½)</sub> F_{(½)}
        C(1/2)
                     G(1/2)
        When you change with ev'ry
                                                    new day,
                         C_{(\frac{1}{2})}
        Still I'm gonna miss you
      Am_{(\frac{1}{2})}
                    Am7/G_{(1/2)} F_{(1/2)} G_{(1/2)} G_{(1/2)} G_{(1/2)} G_{(1/2)} G_{(1/2)} G_{(1/2)}
Don't question why she needs to be so free.
                                                                                        She'll
Am_{(1/2)} Am7/G_{(1/2)} F_{(1/2)} C_{(1/2)} G7 G7
tell you it's the on ly way to be.
                                   Am_{(\frac{1}{2})}
Am_{(1/2)} D7_{(1/2)}
                       G
                                                 D7<sub>(½)</sub>
She just can't be chained to a life where nothing's gained, where nothing's lost
C
                    G
                              G
        at such a cost
                                               Csus4_{(1/2)} C_{(1/2)} Csus4_{(1/2)} C_{(1/2)}
             Am7/G_{(1/2)} F_{(1/2)} G_{(1/2)}
There's no time to lose I heard her say:
                                                 G7
                 Am7/G_{(\frac{1}{2})} F_{(\frac{1}{2})}
                                           C_{(\frac{1}{2})}
"Catch your dreams before they slip away."
                    G
Am_{(1/2)} D7_{(1/2)}
                           Am_{(\frac{1}{2})}
                                       D7_{(\frac{1}{2})}
                           lose your dreams and you will lose your mind
Dying all the time,
C
                            G
                                     G
            Ain't life unkind?
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